



TERMS & CONDITIONS

ALLMÄNNA SÄNGEN & ANDERS WALL COMPOSITION AWARD 2024

This agreement stipulates the conditions of entry and submission pertaining to the Allmänna Sängen & Anders Wall Composition Award 2024. The agreement is between Allmänna Sängen, Gropgränd 1, 75310, Uppsala, Sweden (org. nr.: 817600-5471) and every contestant that submits the form of registration to the competition.

By registering to the competition the contestant agrees to the following:

- 1) The competition is open to any women composer, irrespective of nationality, age, or profession.
 - 2) Each contestant may enter only one piece into the competition.
 - 3) The piece must be unpublished and not previously performed. In addition to all other stated requirements, the contestant has to agree to the following:
 - a) That she, upon request from either Allmänna Sängen or Gehrmans Musikförlag AB, will allow her entered contribution to be published by Gehrmans Musikförlag AB.
 - b) That she has no third party affiliation that could prevent her entered contribution from being published by Gehrmans Musikförlag AB.
 - 4) Lyrics (new or pre-existing) are chosen by the contestant, and should bear relevance to our time. If the text is written in another language than English or Swedish, a translation into either English or Swedish must be included. If the text is written in another language than English, Swedish or Latin, a pronunciation guide must also be included, preferably written in IPA (International Phonetic Alphabet). In the case of pre-existing lyrics, it is the contestant's responsibility to seek written permission to use the text, which should be enclosed when entering the competition.
- By entering the competition, the contestant acknowledges that she is personally liable for any financial and/or judicial claim from third parties, connected to her (the contestant's) intentional or unintentional use of any pre-existing text that may infringe upon any third party copyright holder.
- 5) The music shall be written for mixed voice a cappella choir with 4–12 parts (SATB–SSSAAATTTBBB), and the duration of the piece shall be 6–9 minutes (including all movements, if subdivided).
 - 6) Contributions may be submitted from May 1 until December 31, 2023.
The contribution shall be submitted as a digital score (including lyrics) in PDF format, accompanied by an audio file (midi format or similar).
 - 7) There is a non-refundable administrative fee of SEK 350 (approximately € 35), to be paid when entering the competition.

- 8) The competition will be judged by an internationally acclaimed jury with broad experience of choral music, comprised of composers as well as choral conductors with merits in composition and arrangement. The decision of the jury is final and cannot be appealed.
- 9) The prize sum of SEK 60 000 (approximately € 6 000) is awarded to one winner, whose winning composition will be published by Gehrmans Musikförlag AB. (Gehrmans Musikförlag AB reserves the right to additionally publish any other submitted contribution, at their discretion.)
- 10) Any taxation of the prize money is to be paid solely by the recipient.
- 11) The winning contribution will be publicly premiered by Allmänna Sången in 2024.
- 12) By entering this competition, you agree that we handle your personal information. We collect data regarding name and contact info to be able to organise the competition and contact you when needed. The data you submit will be handled by the project manager and also the board and conductor of Allmänna Sången. Additionally, Gehrmans Musikförlag AB will get access to the personal data of the winner of the competition. You always have the right to withdraw your consent. Contact ordforande@allmannasangen.se if you have further questions regarding how we handle your personal data.